

SIX TRIO

A

Trois ou Grand Orchestre

COMPOSÉE

DI

CHRISTIANO STUMPF

Musicien du Roy attaché au Gardes Suisse

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TRIO I

*Allegro**Violino Primo*

Fortissimo

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamics range from 'P' (Piano) to 'Pianissimo'. The music features a complex, flowing melody with many slurs and ties. The first staff begins with a 'P' dynamic. The second staff has 'P' and 'F' (Forte) markings. The third staff is marked 'Andante' and has 'P' and 'F' markings. The fourth staff has 'F' and 'P' markings. The fifth staff has 'P' and 'F' markings. The sixth staff has 'F' and 'P' markings. The seventh staff has 'F' and 'P' markings. The eighth staff has 'F' and 'P' markings. The ninth staff has 'F' and 'P' markings. The tenth staff has 'P' and 'F' markings. The eleventh staff has 'F' and 'P' markings. The twelfth staff has 'F' and 'P' markings. The thirteenth staff has 'F' and 'P' markings. The fourteenth staff is marked 'Pianissimo' and ends with a double bar line. There are some handwritten markings on the left margin, including 'Hefner' and '2/25/52'.

Violino Primo

Minuetto

First system of the Minuetto, measures 1-12. The music is in 3/4 time and G major. It features a melody with triplets and slurs, and a bass line with dynamic markings *P* and *F*. The system ends with a repeat sign.

Trio

M.^o D.C.

Second system of the Trio, measures 13-24. The key signature changes to two flats (B-flat major or D-flat major). The melody continues with slurs and accents, and the bass line has dynamic markings *P* and *F*. The system ends with a repeat sign.

Presto

Third system of the Presto, measures 25-48. The music is in 2/4 time. It features a fast melody with many slurs and a complex bass line with frequent chords and dynamic markings *P* and *F*. The system ends with a repeat sign.

Violino Primo

TRIO II.

P
Allegro

F

P

5

This musical score for Violino Primo, titled "TRIO II. Allegro", consists of 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score begins with a piano (*P*) dynamic and an *Allegro* tempo marking. It features a variety of musical textures, including single melodic lines, dense chordal passages, and intricate triplets. Dynamics range from piano (*P*) to fortissimo (*ff*). The piece concludes with a double bar line on the final staff.

6 *Andante Pastorella* *Violino Primo*

The first section of the score, titled "Andante Pastorella" for Violino Primo, consists of 12 measures. It is written in 3/8 time with a key signature of one flat (B-flat). The melody is characterized by a gentle, flowing line with many slurs and ties, creating a pastoral atmosphere. The notation includes various note values such as eighth and sixteenth notes, often beamed together. There are repeat signs at the end of the 8th and 12th measures.

Minuetto

The second section, titled "Minuetto", consists of 4 measures. It is written in 3/4 time with a key signature of one flat. The tempo is indicated by a "3" over the first measure, suggesting a triple meter feel. The melody is more rhythmic and dance-like than the first section, featuring more distinct note values and fewer slurs.

Trio

The third section, titled "Trio", consists of 4 measures. It is written in 3/4 time with a key signature of one flat. The tempo is indicated by a "3" over the first measure. The melody is more rhythmic and dance-like than the first section, featuring more distinct note values and fewer slurs. The section concludes with a double bar line and a repeat sign.

Violino Primo

Presto

A musical score for Violino Primo, marked Presto. The score is written on 14 staves in G major (one sharp) and 3/8 time. The tempo is indicated as Presto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with triplets and complex fingering indicated by numbers 1 and 7. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino Primo

TRIO III.

Allegro

The musical score for Violino Primo, Trio III, is written in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, dynamics (p for piano, f for forte), and articulation marks (accents, slurs). The music is written for a single violin part. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a piano (p) dynamic and an *Allegro* tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f). The score includes several slurs and accents, indicating phrasing and emphasis. The music concludes with a final cadence on the twelfth staff.

Violino Primo

77⁹

First system of musical notation for Violino Primo, featuring treble clef, key signature of one sharp (F#), and a 2/4 time signature. The system contains three staves of music with various notes, rests, and dynamic markings (F, P).

Andante

Second system of musical notation, marked *Andante*, featuring treble clef, key signature of one flat (Bb), and a 3/4 time signature. The system contains three staves of music with various notes, rests, and dynamic markings (P, F).

Minuetto

Third system of musical notation, marked *Minuetto*, featuring treble clef, key signature of one sharp (F#), and a 3/4 time signature. The system contains two staves of music with various notes, rests, and dynamic markings (P, F).

Trio

Fourth system of musical notation, marked *Trio*, featuring treble clef, key signature of one sharp (F#), and a 3/4 time signature. The system contains two staves of music with various notes, rests, and dynamic markings (P, F).

Violino Primo

Presto

This musical score for Violino Primo, page 10, is marked *Presto* and is in 2/4 time. The piece is in D major, indicated by two sharps (F# and C#) on the treble clef. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking *Presto* is written above the first staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings of *p* (piano) and *f* (forte) are used throughout to indicate changes in volume. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line and repeat dots, indicating the end of the section.

15

Allegro *Violino Primo*

TRIO IV

This musical score is for the Violino Primo part of Trio IV, page 79. It is written in G major (one sharp) and 4/4 time, with a tempo marking of 'Allegro'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (P) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout, including piano (P) and forte (F). Trills are indicated by a '3' over a note. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

Adagio

Violino Primo

Musical score for Violino Primo, Adagio section. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and triplets marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

Minuetto

Musical score for Violino Primo, Minuetto section. The score consists of four staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music is characterized by a steady eighth-note rhythm. It includes several trills and triplets marked with a '3' and a bracket. The piece ends with a double bar line and repeat dots.

Trio

Musical score for Violino Primo, Trio section. The score consists of two staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a steady eighth-note rhythm. It concludes with a double bar line and repeat dots.

Prestissimo

Musical score for Violino Primo, Prestissimo section. The score consists of two staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music is characterized by a rapid, steady eighth-note rhythm. It concludes with a double bar line and repeat dots.

Violino Primo

13

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of four or eight. There are several instances of triplets and slurs indicating phrasing. The score includes repeat signs and first/second endings. The final staff concludes with a double bar line and repeat signs. The page number '13' is located in the top right corner.

TRIO V.

All.^o

This musical score is for the Violino Primo part of a Trio V, marked 'All.°' (Allegretto). The music is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several instances of triplets and slurs throughout the piece. The score is a single system, with the staves connected by a brace on the left side.

Violino Primo

26

Andante

Minuetto

Trio

*Presto**Violino Primo*

This musical score for Violino Primo, page 16, is marked *Presto*. It consists of 14 staves of music. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs, eighth-note figures, and dotted rhythms. There are several trills and grace notes throughout the piece. The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

15 17

TRIO VI.

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single violin part.

*Andante**Violino Primo*

Violino Primo score for the *Andante* movement, measures 1 through 12. The music is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked *Andante*. The notation includes various note values, rests, and dynamic markings. Measures 1-4 contain a series of eighth and sixteenth notes, often beamed together. Measures 5-8 feature more complex rhythmic patterns with some triplets. Measures 9-12 continue the melodic line with some rests and dynamic markings.

Minuetto

Violino Primo score for the *Minuetto* movement, measures 1 through 4. The music is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked *Minuetto*. The notation includes various note values, rests, and dynamic markings. Measures 1-4 contain a series of eighth and sixteenth notes, often beamed together. Measures 5-8 feature more complex rhythmic patterns with some triplets.

Trio

Violino Primo score for the *Trio* movement, measures 1 through 4. The music is written on a single staff in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked *Trio*. The notation includes various note values, rests, and dynamic markings. Measures 1-4 contain a series of eighth and sixteenth notes, often beamed together. Measures 5-8 feature more complex rhythmic patterns with some triplets.

Violino Primo

Presto

19

This musical score for Violino Primo, page 19, is marked 'Presto'. It consists of 14 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills and grace notes throughout. The key signature has two sharps (F# and C#), and the time signature is 6/8. The piece concludes with a double bar line and repeat dots at the end of the final staff.